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IDENTIFIERS *Colorado (Denver)

ABSTRACT

The Crossover Project of the Aurora and Denver (Colorado) areas is a networking and resource nonprofit organization that delivers multicultural programs to attempt to create social transformation through the arts. The Project sets up an environment to support personal, group, neighborhood, community and social change through its educational, cultural, and neighborhood-organizing programs. This directory lists workshops and assembly programs offered through the Crossover Project to supplement or enhance a curriculum or occasion. The programs are grouped into the following categories: (1) dance; (2) music; (3) poetry; (4) storytelling; and (5) theater. A series of seven hands-on workshops called "Cultural Closeups" presented in one or two classes is also described. Each program description tells about the content and the artists performing. Three additional programs are described. The application form to arrange one of these programs is attached. (SLD)

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ED 408 385

Cultural Expressions

PROGRAM

A CULTURAL ARTS EDUCATION PROGRAM FEATURING ASSEMBLY PROGRAMS, CLOSE-UP WORKSHOPS, AND SPECIAL ENGAGEMENTS WITH CULTURALLY-BASED ARTISTS.

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Elizabeth Fajardo
Crossover Project

TO THE EDUCATIONAL RESOURCES INFORMATION CENTER (ERIC)

Crossover Project is a networking and resource non-profit organization delivering multicultural education programs and creating social transformation through the arts. The Crossover Project sets up an environment to support personal, group, neighborhood, community and societal transformation through its educational, cultural, and neighborhood-organizing programs in the arts. The multicultural programs nourish the creative spirit, promote social consciousness, increase cultural understanding, raise self-esteem, and reinforce positive values and behavior, while creating an appreciation for the essence of our humanness within a global family.

Crossover Project
9641 East 16th Ave.
Aurora, CO 80010
(303) 612-1799 or (303) 366-7739

Crossover Project
770 Grant Street, Suite 228
Denver, CO 80203
(303) 366-7739

Questions? Call 820-1732 after 4 p.m.

CROSSOVER PROJECT

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Crossover Project Story

THE CROSSOVER PROJECT STORY BEGINS IN:

1983 - presented a series of cross-cultural house concerts to diverse audiences introducing new international music. These expand to large city-wide concerts and include appearances by Crossover Project Musicians at the Arvada Center and on Denver area radio and television.

1987 - incorporates as a 501(c)3 non-profit organization and they continued presenting city-wide concerts.

1988 - works with South Suburban Park Foundation to present a cross-cultural concert at Riverfront Festival Center to benefit the Arapahoe Platte River Greenway.

1991 - launches Youth Action Through the Arts program (YATTA) and presents first YATTA Summer Arts and Issues Workshop for 35 inner-city and rural youth ages 12-18.

1992 - gains recognition as a national model for community-based arts and cultural development programs; launches the first Neighborhood Cultural Recovery Project in Athmar Park neighborhood involving high-risk youth, schools and neighborhoods; organizes the MultiCultural Events Network (MCEN) and presents first city-wide festival conference; works with 60 inner-city and rural youth in YATTA Summer Arts and Issues Workshop; expands volunteer network to 500 and increases staff.

1993 - launches new Neighborhood Cultural Recovery Project in Cole and Clayton neighborhoods; continues to broaden its involvement with youth, schools, churches, neighborhoods, concerts, festivals and the business community to become a premier multicultural networking and resource center.

1995 - expands to include Capitol Hill Neighborhood Cultural Recovery Project; presents Summer/Winter Solstice Concerts at Denver University; starts Art Skills/Life Skills, a partnership with Colorado State University, that teaches rural and city youth leadership skills through the arts; produces Adams County Concert Series.

1996 - educational, cultural, youth programming expands; development of Master Artist's Series with University of Colorado at Denver for college credit; produces Elitch's Multicultural Concert Series; started new educational format, the Urban Culture Camp, collaboration with neighborhood non-profits; designs a series of Mid-Day Culture Breaks with SCFD partial funding, at the Aurora Fox.

Artists in Crossover's Cultural Expressions program are Colorado's well-known and excellent lesser-known community-based cultural artists offering a wide variety of topics through workshops, assemblies and customized programs in music, dance, drama, the visual arts and poetry. **Besides our private and corporate contributions,** Crossover's programs are supported, in part, by the following:

The Colorado Council on the Arts; The Scientific and Cultural Facilities District; The Denver Foundation; The Chinook Fund; Hunt Alternative Fund; South Suburban Park Foundation; CHUN; Capitol Heights Presbyterian Church; Capitol Hill United Ministries; Holy Trinity Catholic Church; Immaculate Heart of Mary Catholic Church; Rural Life Office; Archdiocese of Denver; Spirit of Christ Catholic Community; St. Thomas Episcopal Church; Vincentian Community, St. Louis, Mo.; Volunteer Missionary Movement; Milwaukee; and First Christian Church.

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School Assembly Programs

FOR MORE INFORMATION
call the Crossover Project: 366-7739

SOME CROSSOVER PROJECT CLIENTS:

Adams County Parks and Recreation, Arapahoe Community College, Athmar Park Neighborhood Association, Capitol Hill People's Fair, Central High School, Cherry Creek Arts Festival, Colorado College Music Department, Community College of Denver, Denver March Powwow, Denver Museum of Natural History, Downtown Denver Partnership, Elitch's, University of Denver Humanities Department, University of Colorado School of Music, University of Colorado at Denver, Denver Area Youth Services, Douglas County School District, Bennett High School, Gove, Place and Rishel Middle Schools; Elementary Schools-Annunciation, Barrett, Bennett (Colo.) Elementary, Bromwell, Harrington, Goldrick, Resentation, St. Rose of Lima, St. Vincent de Paul, Valverde, Highlands Lutheran Church, Immaculate Heart of Mary Catholic Church Youth Group, St. Elizabeth's Catholic Church, South Suburban Park Foundation, and West Middle School.

Mariachis play the Cinco de Mayo festival on Santa Fe Drive

Use this Booklet to select workshops or assembly programs to supplement or enhance a particular aspect of your curriculum or an occasion. Staff is available to discuss customizing a program if assistance is needed. Because of the demand, Crossover has included a Special Engagement Section. Our educational programming could be included in a meeting or conference format. The arts can reinforce or enliven any format.

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DANCE

Irepo African Dancers & Drummers

This is a day in the life of a Nigerian village in the Yoruba tradition interpreted by Irepo Afrikan Dancers and Drummers.

Grade Level: K-12
Content Area: Social Studies (Africa), Music and Dance
Single: $385; Double: $615
Length of Performance: 30 min.
Available: All year and evenings

A World of Dance

David Taylor Dance Theater
International dance styles from Bali, Japan, Argentina, Spain, Europe, Ireland, and America are featured in this program.

Grade Level: K-12
Content Area: Social Studies (World Cultures) and Dance
Single: $400; Double: $550
Length of Performance: 40-45 min.
Available: Sept. 1-Nov. 1; Jan. 1-May 31

Harambee African Dance

The culture and dance of Africa presented in an educational song and dance format interspersed with commentary and interpretations.

Grade Level: K-12
Content Area: Social Studies, History
Single: $360; Double: $480
Length of Performance: 40-45 min.
Available: all year

A Children's Rainforest Odyssey

David Taylor Dance Theater
This program features a journey through various levels of rain forest life using dance.

Grade Level: K-6
Content Area: Social Studies, Biology, Environmental Studies
Single: $400; Double: $500
Length of Performance: 40-45 min.
Available: Sept. 1-Nov. 1; Jan. 1-May 31

Aztec Dance

Grupo Iztac Quauhlli
Dance members present the authentic dance of all of the indigenous cultures of pre-Columbian Mexico. Listen to the compelling sounds of primitive drums and hypnotizing movements.

Grade Level: K-12
Content Area: Social Studies (Mexico) and Dance
Single: $315; Double: $470
Length of Performance: 45-60 min.
Available: All year

Ballet Folklorico de Colorado

Jeanette Trujillo
This company gives a stunning, precise, performance of Mexico's regional dances by one of Colorado's top professional troupes.

Grade Level: K-12
Content Area: Social Studies (Mexico) and Dance
Single: $385; Double: $540
Length of Performance: 45 min.
Available: All year and evenings

Cultural Bolivia

Reyna Chambers
Experience the traditional culture of this country through Bolivian dance while experiencing the culture of this country. There are many parallels between the Native American Indian traditions and the Bolivian Indian customs.

Grade Level: K-6
Content Area: Social Studies (Bolivia) and Dance
Single: $250; Double: $375
Length of Performance: 40-45 min.
Available: All year and evenings

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DANCE

Cultural Kinetic Connection

Kim Robards Dance

This internationally acclaimed dance company is the recipient of the 1995 Mayor's Award for Excellence in the Arts, and the 1996 Governor's Award. They were selected for dance innovation and collaboration, but also for the numerous school dance seminars they give to motivate potential young dancers. (Their performances are a dynamic collection of fully costumed works that illustrate the development of modern dance, with appearances by international guest choreographers.)

Grade Level: K-12
Content Area: Social Studies, History, International Studies and Dance
Single: $450; Double $600
Length of Performance: 45-50 min.
Available: Year round; call 366-7739 for international guest artists' residency dates

Dancing Across the Barriers

Postoley Dance Ensemble

This exceptional folk dancing ensemble performs dances from many countries with an emphasis on the dances of the Ukraine, Poland and Eastern Europe. Their performances and workshops are acclaimed internationally. Artistic Director Tom Masterson's has studied ethnic dance throughout the world for more than twenty years and directs and teaches the University of Colorado's summer program of Folk dancing, while conducting workshops throughout the United States, Canada, and Europe.

Grade Level: K-12
Content Area: Social Studies, History and Dance
Single: $360; Double: $485
Length of Performance: 40-45 min.
Available: All year and evenings

David Taylor Dance Theater

Their performances are original, contemporary works with an exciting variety of dance styles that range from classical to contemporary, serious to humorous. Their repertoire also includes historical and educational demonstrations on topics that engage children including: explanations of how a tutu is made and why; a demonstration of the construction and technique of the pointe shoe; a pas de deux demonstration; how choreography is created; what goes into the training of a professional dancer; and the relationship of dance to sports among others.

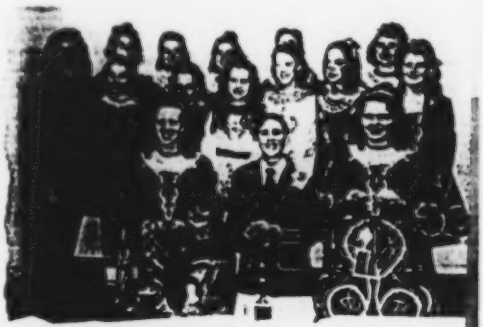
Grade Level: K-12
Content Area: Social Studies, History, International Studies and Dance
Single: $360; Double
(Two back-to-back performances) $540
Length of Performance: 40-45 min.
Available: All year

Flamenco Dance and Guitar

Jeanette Trujillo, dance
Miguel Espinoza, guitar

Enjoy the precision, passion, and dark beauty of Spanish Flamenco Dance and Guitar. Jeanette Trujillo and Miguel Espinoza have outstanding reputations in the world of Spanish dance performing with renowned guitarists and symphony orchestras. Jeanette has also been featured in many cultural arts and educational programs throughout the Southwest.

Grade Level: K-12
Content Area: Spain
Single: $255; Double: $420
Length of Performance: 40-45 min.
Available: All year and evenings



Irish Step Dancers

Wick School of Irish Dance

Invigorate yourself by experiencing traditional Irish Dance with Celtic costumes and music featuring international award-winner Linnane Wick.

Grade Level: K-12
Content Area: Ireland
Single: $225; Double: $390
Length of Performance: 40 min.
Available: Evenings and limited availability in March during the day

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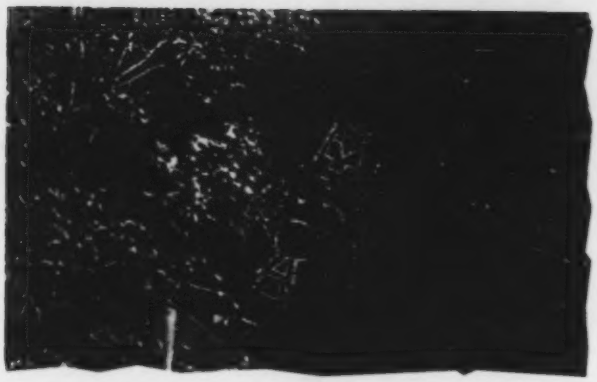

Wesley Chavez
Aztec Dancer

Medicine Shield

Gene Poor Bear
Native American dancers and drummers present the rich culture of the Lakota Nation through song, dance, stories, and music.
Grade Level: K-12
Content Area: Native American Culture
Single: $450; Double: $650
Length of Performance: 40-45 min.
Available: All year and evenings

Mosaico Mexicano

Mosaic in Motion
Explore the historical and cultural experiences of the Hispanic people of the American Southwest through music, costume, instruments, poetry, and dance.
Grade Level: K-12
Content Area: Social Studies (American Southwest)
Single: $375; Double: $500
Length of Performance: 40-45 min.
Available: All year

Mosaico Latino

Emlyn Romero
Teatro Latino
The exciting music, song, and dance of this group trace its cultural influences from Spain, Mexico, Africa, Cuba and South America.
Grade Level: K-12
Content Area: Social Studies, International Studies
Single: $375; Double: $500
Length of Performance: 40-45 min.
Available: All year

Plains Indians Songs & Dances

Southern Plains Indian Dancers
"Sharing our tradition" is a cultural program of songs and dances featuring Jingle, Fancy Shawl, Traditional, Southern Straight, and Grass dance from the Kiowa, Arapahoe Cheyenne, and Arikara Tribes.
Grade Level: K-12
Content Area: Social Studies (Native American) and Dance
Single: $450; Double: $650
Length of Performance: 40-45 min.
Available: All year and evenings

MUSIC

Haku Cho Kai (White Butterfly Club)

Reiko Urano, Katherine Kawakami, and friends
This unique group of performers presents a Japanese cultural experience featuring koto music, folk dance, the tea ceremony, songs and stories.
Grade Level: K-12
Content Area: Japanese culture
Single: $260; Double: $385
To include special guest Yoko Cannon, renowned Koto player, virtuoso from Japan
Single: $320; Double: $445
Length of Performance: 40-45 min.
Available: All year

Irish Bagpiper

Rory Siems
Learn the history of bagpiping by tracing the evolution of this instrument and music from its origins in the Middle East to Ireland and then to Scotland.
Grade Level: K-12
Content Area: Social Studies, International
Single: $250; Double: $310
Length of Performance: 40-45 min.
Available: All year

Kusega Nobi

Bob Hall
Listen to the dramatic beat of West African drums, Brazil and Cuba in this dynamic presentation interspersed with educational storytelling throughout.
Grade Level: K-12
Content Area: Social Studies, International
Single: $360; Double: $420
Length of Performance: 40-45 min.
Available: All year

Miguel Espinoza

The sounds of this nationally renowned classical, flamenco guitarist will take you around the world in his hypnotic performance.
Grade Level: K-12
Content Area: Social Studies, International Studies
Single: $250; Double: $310
Length of Performance: 40-45 min.
Available: All year

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MUSIC

Mkono

This group blends multi-cultural rhythms together into a creative, energizing experience.
Grade Level: K-12
Content Area: Social Studies, International Studies
Single: $400; Double: $570
Length of Performance: 40-45 min.
Available: All year

Pan Jumbies

This ensemble blends the music, history and culture of the Caribbean into a lively, memorable performance. These steel pan band members are expert performers who incorporate calypso music from the Caribbean Islands into an entertaining performance that is building them an international reputation. Each member brings an abundance of musical and educational experiences to the presentation.
Grade Level: K-12
Content Area: South America
Single: $406; Double: $574
Length of Performance: 40-45 min.
Available: All year

Miguel Camacho

Ransoli & Camacho

This group started as a duo in Mexico, then traveled throughout Central and South America playing and collecting wood for instruments. Their ancient hand-made flutes mixed with modern guitars create exotic sounds that represent the mystery of the mountains and valleys of South America. Miguel Camacho plays pan flutes, bamboo flutes and percussion while Rogelio Ransoli plays guitar and pan flutes. Some other native instruments they incorporate into their music are the turtle shell, goat feet, and rain stick.
Grade Level: K-12
Content Area: South America
Single: $250; Double: $310
Length of Performance: 40-45 min.
Available: Oct. 1-Dec. 31

Sound Ideas

Michael Stanwood
This interactive hands-on presentation incorporates the music and instruments from around the world with a special emphasis on the Pacific Rim countries. This extraordinary arts council artist has appeared in more than twenty television shows including "Mannix" and "Night Gallery," and has a critically acclaimed background in theater, film, composing and radio. This program includes artifacts, stories, language and costumes with often hilarious twists.
Grade Level: K-12
Content Area: International Studies
Single: $200; Double: $300
Length of Performance: 40-45 min.
Available: All year

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SpiritWood

Explore the migration of Celtic Music from Ireland and Scotland in the 1600s as immigrants travel down the eastern seaboard to the southeast United States, and Appalachia transforming this music into the eclectic genre of current Texas-style fiddle music. This rich music is handed down through an aural tradition from master teacher to student and parent to child and reflects a living tradition in this unique folk art. Each song has a personal story. The presentation includes singing, fiddle, guitar and mandolin in an assortment of breakdowns, hoedowns, waltzes and Appalachian folk songs. Jillian Mukavetz is twelve and has been singing with her father Jack for many years, playing at fiddle contests and performing at county fairs, festivals, and giving educational presentations.

Grade Level: K-6
Content Area: Social Studies, Literature, Music
Single: $300; Double: $425
Length of Performance: 40-45 min.
Available: All year

Taiko Drumming

This presentation introduces students to Japanese culture, and folk tales through the fun-filled style of these lively musicians.

Grade Level: K-12
Content Area: Social Studies, Music
Single: $275; Double: $360
Length of Performance: 40-45 min.
Available: All year

Traditional Irish Music

Colcannon
Experience traditional Irish music from ancient airs to contemporary songs, from unaccompanied laments in Gaelic to breakneck dance tunes, interspersed with stories and anecdotes.
Grade Level: K-12
Content Area: Ireland
Single: $370; Double: $530
Length of Performance: 40-45 min.
Available: All year

The Island of Bali, Indonesia

Gamelan Tunas Mekar
A stunning, authentic 15 member orchestra plays traditional and new music from Bali, accompanied by dancer Siti Maryuni Lasmawan.

Grade Level: K-12
Content Area: Indonesia
Single: $560; Double: $735
Length of Performance: 40-45 min.
Available: Limited Availability

Mariachi America de Jesus Diaz

Gamelan Tunas Mekar
This six-piece professional Mariachi band originates from Mexico. The band can perform strolling or on stage for assemblies. The group offers educational presentations about the history of Mexico and of Mariachi music. They have performed with Julio Iglesias, Ballet Folkorico, and others.

Grade Level: K-12
Content Area: Social Studies, International
Single: $350; Double: $500
Length of Performance: 40-45 min.
Available: All year

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POETRY

Steven Smith

Steven brings poetry alive by sharing the music of his wild-west Wyoming upbringing. He creates poetry in action by drawing pictures and feeling with his words.

Grade Level: K-12
Content Area: Creative Writing, Language Arts
Single: $230; Double: $315
Length of Performance: 40-45 min.
Available: All year

Poetry is Life and Life is Poetry

Taylor Webb

Learn how to look at life through the eyes of a poet—all the time.

Grade Level: K-12
Content Area: Creative Writing, Poetry, Language Arts, Literature
Single: $230; Double: $315
Length of Performance: 40-45 min.
Available: All year

STORYTELLING

Cuentos: Stories and Legend of the Hispanic Southwest

Angel Vigil

Marvel at traditional tales from the Spanish Colonial Period, as well as, discussions of the origin, development, and the cultural significance of the Hispanic oral traditions.

Grade Level: K-12
Content Area: Social Studies (American Southwest), Literature
Single: $230; Double: $315
Length of Performance: 40-45 min.
Available: All year

Lois Burrell

This black American storyteller keeps her audiences mesmerized with her insiteful interpretation of Black history, West-African and historical black folktales.

Grade Level: K-12
Content Area: Social Studies
Single: $230; Double: $315
Length of Performance: 40-45 min.
Available: All year

Lyrical Tales from the Far East

Lindy Soon Curry, storyteller

Enjoy the stories and songs from Korea, China and Japan, presented with traditional dress.

Grade Level: K-12
Content Area: Social Studies (Asia) and Language Arts - folktales
Single: $230; Double: $315
Length of Performance: 40-45 min.
Available: All year and evenings

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Pat Mendoza

This nationally known storyteller of Irish and Chicano descent blends the music and lore of both worlds into a fascinating presentation. Pat is the author of several books including **Song of Sorrow** and **Massacre at Sand Creek.**

Grade Level: K-12
Content Area: Social Studies
Single: $230; Double: $310
Length of Performance: 40-45 min.
Available: All year

Matilda and the Dreamtime

Paul Taylor
Discover the music and stories from Australia's Outback. Aboriginal Dreamtime stories, traditional folk songs and "Bush Ballads" are interspersed with didieridoo music.

Grade Level: K-12
Content Area: Social Studies (Australia), Literature, Music
Single: $250, Double: $375
Length of Performance: 40-45 min.
Available: All year

Holy Moly Guacamole

Renee Fajardo and Carl Ruby
This dynamic program teaches students how to create multicultural family folklore out of their personal experiences.

Grade Level: K-12
Content Area: Literature, Social Studies, Creative Writing
Single: $230; Double: $375
Length of Performance: 40-45 min.
Available: All year

Pam Farro

Pam brings storytelling to life with her lively presentations, expertly weaving Spanish and English together in song, folktales, riddle stories, and fables from many cultures.

Grade Level: K-12
Content Area: Language Arts
Single: $230; Double: $310
Length of Performance: 40-45 min.
Available: All year

Mr. Origami

Carl Ruby tells traditional Japanese tales with a twist. Each student learns to make origami as they listen.

Grade Level: K-6
Content Area: History, Social Studies
Single: $230; Double: $310
Length of Performance: 40-45 min.
Available: All year

Teddi Shush (Bear)

Listen to the fascinating, traditional stories of this Apache Laguna storyteller.

Grade Level: K-12
Content Area: Native American Culture
Single: $230; Double: $310
Length of Performance: 40-45 min.
Available: All year

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THEATER

The History of the Plains

Clair Griffin and Brian Beamer
Founder of Intuition Theater Company. Clair has performed for festivals across the country and Europe. Travel through history with Brian and Clair to experience the journey across the western plains.

Grade Level: K-12
Content Area: Social Studies, History
Single: $300; Double $550
Length of Performance: 40-45 min.
Available: All year

I have a Dream

Denver Civic Theater
The Life and Times of Dr. Martin Luther King is a dramatic reenactment of Dr. King's "I Have A Dream" speech. Ride with him on a bus to Atlanta as he stands in silent protest. March with him and other children in the Birmingham Children's Crusade and sing "We Shall Overcome" sensing the power of these events.

Grade Level: 4-12
Content Area: Social Studies (Afro-American) History, Language Arts and Theater (drama)
Single: $490; Double $735
Length of Performance: 55 min.
Available: All year

Mosquitoes, Myths, and Mice

A collection of folktales from Eulipions, Africa.
Eulipions Cultural Center

Grade Level: K-6
Content Area: Social Studies (Africa) and Language Arts (storytelling: myths and folk tales)
Single: $305; Double: $490
Length of Performance: 40-45 min.
Available: All year

No Place Like Home

Marta Barnard
This one-woman performance is a multi cultural approach to exploring and understanding the perspectives of homeless children. Songs, dances, theater and poetry give homeless children a voice. Marta creates an understanding that homeless and/or shelter children are just regular children. Marta is a professional actress who has performed with The Colorado Shakespeare Festival, the Cleo Parker Robinson Dance Theatre, the Germinal Stage Denver, is an Artist in Residence with the Colorado Council of the Arts and performs special workshops throughout Colorado.

Grade Level: K-12
Content Area: Social Studies, Drama, Psychology
Single: $250; Double: $360
Length of Performance: 40-45 min.
Available: All year

Shadow Puppet Play of Indonesia

Catur Eka Santi
Enjoy the elegance of shadow play from Bali, Indonesia, with accompaniment by four musicians.

Grade Level: K-12
Content Area: Drama, Asian Studies
Single: $375; Double: $565
Length of Performance: 30-45 min.
Available: Tuesdays, Thursdays, and Fridays (prefer a.m.)

Teatro Latino De Colorado

Rita Wallace
This exceptional performance that weaves the history and making of Mexican folk art with cultural storytelling, puppet-making, music and dance. This folklorist is from the University of Mexico and a noted authority on culture and folk traditions.

Grade Level: K-12
Content Area: Social Studies, Drama, Music, Dance
Single: $350; Double: $450
Length of Performance: 40-45 min.
Available: All year

The Overland Stage Company

Experience the performance of this exceptional traveling theater group bringing you tales from many lands, as well as, Shakespeare. Theater is used as a tool to encourage learning, explore new ideas and culture while teaching movement, cooperation, and literacy.

Grade Level: K-12
Content Area: Drama
Single: $230; Double: $350
Length of Performance: 40-45 min.
Available: All year

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Cultural Close-Ups

A SERIES OF SEVEN ONE-HOUR HANDS-ON WORKSHOPS PRESENTED TO TWO OR THREE CLASSES.

Teachers have the opportunity to collaborate with artists to design a cultural close-up workshop series to meet the needs of the curriculum content area. All Cultural Close-Ups cost $370.

VISUAL ARTS WORKSHOPS

Carlos Fresquez

An artist born and raised in Colorado with national honors. His art has been displayed at The Smithsonian. He received the 1996 Innovation award and was named Best of Community Artist in Westword for 1996. He believes art belongs to the people and art for humanity sake. His projects include a wide range of art programs such as school-wide murals and others that are curriculum oriented.

Grade Level: K-12
Content Area: Art, Science, Math, Social Studies
Skill Area: Communications, Interdisciplinary correlations
Hands-On Workshop

Lokken Millis

Talented illustrator of children s book currently working on Holy Mole Guacamole, a story of neighborhood folktales. Facilitates group art projects for display or class use around themes, holidays and cultural histories. Lokken uses murals, paintings, sculpture and collage.

Grade Level: K-12
Content Area: Art, Creativity
Skill Area: Art Media Competency
Hands-On Workshop

Opening the Doors to Ancient African and Contemporary African-American Culture

Alfred Dove, performing artist Dance, mask-making and storytelling introduces students to ancient and contemporary African-American Culture.

Grade Level: K-12
Content Area: Social Studies and P.E.
Skill Area: Communication
Hands-On Workshop

Rita Wallace

A notable Mexican folklorist specializing in crafts for Dia de los Muertos (Day of the Dead) Celebration.

Grade Level: K-12
Content Area: Social Studies, Art
Skill Area: Painting, 3-D design, fine motor
Hands-on Workshop

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CLOSE-UPS

Tony Ortega

Works with students to create individual artwork reflective of their collective ideas and cultures. Tony is known throughout the region for his extraordinary ability to collectively organize up to 500 students on community-wide murals. Fundamentals of basic drawing, composition, design elements are taught working with soft chalk and monotype.

Grade Level: K-12
Content Area: Social Studies, Art
Skill Area: Painting, 3-D design, fine motor
Hands-on Workshop

Traditional Folk Art of Bolivia

Reyna Chambers
Students will create folk art from this rich culture. Mask-making, and Bolivian Indian crafts will be explored.

Grade Level: K-12
Content Area: Social Studies, Art
Skill Area: Painting, 3-D design, fine motor
Hands-on Workshop

Other Visual Artists available:

Carlota Espinoza
Chris Lewis
Taylor Webb
and others

DANCE

Cultural Kinetic Connection Classes

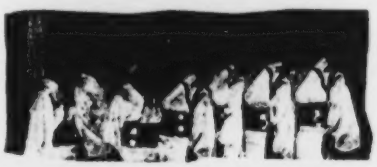
Kim Robards Dance
Students express their diverse backgrounds through exploration of their individual creative movement ideas.

Grade Level: K-12, teachers and administrators
Content Area: Social Studies (Dance, International and American Music, Math, Language Arts)
Skill Area: Problem Solving, Critical Thinking, Communication, Cooperative Learning, Coordination
Hands-On and Feet-On Workshop

Culture of Ireland

Linnane Wick
Understand Irish tradition through dance, music, costume and stories.

Grade Level: K-12
Content Area: Social Studies (Ireland) and P.E. (Dance)
Skill Area: Communication, Dance
Hands-On and Feet-On Workshop



Culture of Japan

Haku Cho Kai (White Butterfly Club)
Reiko Urano and friends
A Japanese experience featuring Japanese folk dance, origami, kimono, and a tea ceremony.

Grade Level: K-12
Content Area: Social Studies (Japan)
Skill Area: Communication, Cultural Competency
Lecture/Demonstration

Culture of Mexico

Jeanette Trujillo, dancer and choreographer
Discover the culture of Mexico through the rich tradition of music and dance.

Grade Level: K-12
Content Area: Social Studies (Mexico) and P.E. (Dance) and History
Skill Area: Mexican folk dance
Hands-On and Feet-On Workshop

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Dance as History

Mosaic in Motion - Emlyn Romero
The history of dance is described using music, dance, mask-making, costume-making, and storytelling.

Grade Level: K-12
Content Level: Social Studies, Language Arts, P.E., Art
Skill Area: Communication and P.E.
Hands-On and Feet-On Workshop

Dancing Across the Barriers

Tom Masterson, choreographer, dancer and teacher. Students learn about the cultures of Eastern Europe through dance, music and costumes.

Grade Level: K-12
Content Area: Social Studies, History, Geography, P.E. (Dance)
Skill Area: Communication, Team Building, Motor Skills, Cooperation
Hands-On and Feet-On Workshop

Opening the Doors to Culture

Marta Barnard, performing artist
Explore dance, creative dramatics and storytelling.

Grade Level: K-12
Content Area: Social Studies, Language Arts, Theater (Africa, Elizabethan England, Medieval Europe)
Skill Area: Communication, Writing and Puppetry
Hands-On Workshop

STORYTELLING/POETRY

A Boomerang Workshop

Paul Taylor
Make, throw, and decorate a cardboard boomerang (for indoor use) and throw the real thing outside.

Abelardo "Lalo" Delgado

This poet has worked with migrant farm workers and the undocumented populations. He is nationally known for his advocacy of civil and human rights issues. He has received the Colorado chapter of the United Nations Human Rights Award. He will explore contemporary issues facing today's youth through original and students' writing.

Grade Level: K-12
Content Area: Social Studies, International and Cultural
Skill Area: Communications
Performance/Lecture

Asian Storytelling and Universal Symbols

Lindy Soon Curry, storyteller
Students will explore the meaning of traditional Asian folktales through customs, costumes and music.

Grade Level: K-6
Content Area: Social Studies and Language Arts (Asia)
Skill Area: Communication and design
Hands-On Workshop

Culture of Lakota Sioux

Jessica Vigil, storyteller
Students will learn Native American traditional stories, Northern Plains Indian style dance, and make a variety of crafts and foods.

Grade Level: K-12
Content Area: Social Studies and Language Arts (Native American)
Skill Area: Communication and Research
Hands-On Workshop

Culture of the Child's Imagination

Jack Collom
Children will be inspired by a variety of poems written by young people, and they will write their own.

Grade Level: K-12
Content Area: Literature, Creative Writing Language Arts, Creativity
Skill Area: Communication and Writing
Hands-On Workshop

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CLOSE-UPS

Culture of the Vikings

Kelly Bellefuil-Bernal
The Viking Culture is explored through storytelling, history, costumes and an art project.
- Grade Level: 4-12
- Content Area: History and Art
- Skill Area: Art and Research
- Hands-On Workshop

Indigenous Ancestors, Native to the Land

Ana M. Chavez de Quintana, performing artist, teacher, storyteller and Kuatemok (Mosqueda) Garcia, Aztec-descended traditional cultural teacher from Mexico. By reopening the history books a story of our hemisphere's original citizens is retold.
- Grade Level: K-12
- Content Area: Native American and South and Central American history and culture
- Skill Area: Percussion and Wind Instruments, Dance
- Hands-On and Feet-On Workshop

Land of the Lightning Brothers

Paul Taylor
Learn about 40,000-year-old Aboriginal rock paintings, didjeridoo music and storytelling in a provocative slide show.
- Grade Level: K-12
- Content Area: Social Studies (Australian Aboriginal) Music and Storytelling
- Skill Area: Communications
- Performance/Lecture (Available the end of May only)

Lois Burrell

This black American storyteller keeps her audiences mesmerized with folktales and fairy tales from various cultures including West Africa and the Old South.
- Grade Level: K-12
- Content Area: Social Studies
- Skill Area: Communications
- Performance/Lecture

Pam Farro

Brings storytelling to life with her lively, presentations, weaving Spanish and English together in song, folktales, riddle stories, and fables from many cultures.
- Grade Level: K-12
- Content Area: Social Studies, Creative Writing, Language Arts
- Skill Area: Communication
- Hands-On Workshop

Poetry is Life and Life is Poetry

Taylor Webb
Learn how to look at life through the eyes of a poet—all the time.
- Grade Level: K-12
- Content Area: Creative Writing, Poetry, Language Arts, Literature
- Skill Area: Rhythm
- Performance/Lecture

Robert Cross

This Lakota storyteller weaves a picture of the rich heritage of the Native American people.
- Grade Level: K-12
- Content Area: Music, Native American Culture, Literature, Language Arts
- Skill Area: Rhythm
- Performance/Lecture

Steven Smith

Steven brings poetry alive with music , commentary, and theatrics. Born and raised in the wilds of Wyoming, this modern-day poet captures the romance of the west and the magic of childhood.
- Grade Level: K-12
- Content Area: Creative Writing, Language Arts
- Skill Area: Communication
- Performances/Workshops

Teddi Shush (Bear)

Listen to the fascinating, traditional stories of this Apache Laguna storyteller.
- Grade Level: K-12
- Content Area: Native American Culture, Literature, Language Arts
- Skill Area: Communications
- Performance/Lecture

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MUSIC

Didjeridoo Workshop

Paul Taylor
Make, play and decorate an Aboriginal didjeridoo (musical instrument)
Grade Level: K-12
Content Area: Social Studies, Geography and Music
Skill Area: Music and Visual Arts
Hands-On Workshop

Music of the Pacific Rim

Michael Stanwood
Enjoy the music, instruments, artifacts, and language from the Pacific Rim. A special focus is Micronesia, Thailand and Indonesia.
Grade Level: K-6
Content Area: Pacific Rim Cultures and History
Skill Area: Music, Art
Hands-On Workshops

Pat Mendoza

This storyteller of Irish and Chicano descent blends the music and lore of both worlds into a fascinating presentation.
Grade Level: K-12
Content Area: Irish and Chicano Culture, History and Music
Skill Area: Communications
Performance/Lecture

Rhythm: African, Latin and Brazilian Cultures

Robb Terrell
Listen to the roots of today's popular music through an exploration of African-based rhythms and rhythms from other cultures.
Grade Level: K-12
Content Area: Music, African and Afro-Caribbean Cultures
Skill Area: Rhythm
Hands-On Workshop

Taiko Drumming

This presentation introduces students to Japanese culture, and folktales through the fun-filled style of these lively musicians.
Grade Level: K-12
Content Area: Social Studies, Music, International Studies
Skill Area: Rhythm
Performance/Lecture/ Hands-On

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Special Engagements

SPECIAL ENGAGEMENTS ARE NOT WORKSHOPS OR ASSEMBLIES. THE FOLLOWING ARTISTS ARE AVAILABLE FOR PERFORMANCES OF PRIVATE OR PUBLIC GATHERINGS IN AN EDUCATIONAL OR PERFORMANCE FORMAT IN THE EVENINGS, WEEKENDS, AND UPON REQUEST FOR RESIDENCY PROGRAMS. THESE PROGRAMS ARE CUSTOM DESIGNED TO MEET YOUR SPECIAL NEEDS.

FOR MORE INFORMATION
call the Crossover Project: 366-7739

ARTS IN RESIDENCE PROGRAM
(Let us custom design a visiting artist for your school or organization.)

MUSIC FOR SPECIAL EVENTS

- Cumbia
- Reggae
- Strolling Musicians
- Violin Serenades
- Jazz
- Classical Flamenco
- Isle of Mull Pipers and Drummers
- Salsa
- Mariachi
- Accordion Music
- Bluegrass
- Country Western
- Texas-style fiddle Music

DANCES FOR SPECIAL EVENTS:

- Cleo Parker Robinson
- Hmong Dancers
- Filipino Dancers
- Korean Dancers
- Chinese Dancers
- Dancers from India
- Native American and many more

EDUCATIONAL LECTURES

*** J. Eduardo Patino ***

Mr. Patino performed extensively in plays in Buenos Aires and on tour throughout Argentina. Special workshops can be given in role playing, improvisation, theatrical styles, character development and technical issues of the theater in the Spanish language.

*** Jose Esquibel ***

A day in the life a Santero. Jose, renowned Santero, will give a 45-minute slide show and presentation on the art, history, and spirituality of carving santos. Santos are the images of saints carved into wood and meticulously hand painted.

*** Carlos Fresquez ***

An artist born and raised in Colorado with national honors. His art has been displayed at The Smithsonian. He received the 1996 Innovation award and was named Best of Community Artist in Westword for 1996. He believes art belongs to the people and art for humanity sake. His projects include a wide range of art programs such as school-wide murals and others that are curriculum oriented.

MANY OF THESE PROGRAMS ARE APPROPRIATE FOR DRUG FREE PROGRAMS

(SEE PROGRAMS ON LAST PAGE)

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MEMBERSHIP FORM

CROSSOVER PROJECT CULTURAL EXPRESSIONS

SEND TO: Crossover Project, 9641 East 16th Ave., Aurora, CO 80110
QUESTIONS: (303) 612-1799 or (303) 366-7739

Name: _____

Address: _____ City: _____ Zip: _____

Day Phone: _____ Evening Phone: _____ Fax: _____

_____ $50 _____ $100 _____ $1,000 _____ Other ($_____ amount)

By becoming a member of Crossover your support allows us to:

- Promote cultural awareness in the schools and the community.
- Provide students with a sense of pride in knowing the past.
- Teach respect of others and self.
- Encourage creative thinking.

The exposure to traditional cultural artforms builds self-esteem, respect and tolerance.

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APPLICATION FORM FOR ASSEMBLY AND WORKSHOPS
CROSSOVER PROJECT CULTURAL EXPRESSIONS

SEND TO: Crossover Project, 9641 East 16th Ave., Aurora, CO 80110
QUESTIONS: (303) 612-1799 or (303) 366-7739

Name of School or Agency:_____ Phone_____

School Address:_____ City:_____ Zip_____

School District:_____ County:_____

Contact:_____ Position:_____

Day Phone:_____ Evening Phone:_____ Fax:_____

Assembly:_____ Double_____ Single_____ Workshop 7 hours series_____

Custom Program in residency_____

Name of Program Requested:_____

Artist:_____

Cost of Program: $_____

Date & Time program is preferred (1 being first choice, etc.)

1 ___ / ___ / ___ ___ ___ 2 ___ / ___ / ___ ___ ___ 3 ___ / ___ / ___ ___ ___

Assembly:_____ Double_____ Single_____ Workshop 7 hours series_____

Custom Program in residency_____

Name of Program Requested:_____

Artist:_____

Cost of Program: $_____

Date & Time program is preferred (1 being first choice, etc.)

1 ___ / ___ / ___ ___ ___ 2 ___ ___ ___ ___ ___ 3 ___ / ___ ___ ___ ___

Assembly:_____ Double_____ Single_____ Workshop 7 hours series_____

Custom Program in residency_____

Name of Program Requested:_____

Artist:_____

Cost of Program: $_____

Date & Time program is preferred (1 being first choice, etc.)

1 ___ / ___ / ___ ___ ___ 2 ___ ___ ___ ___ ___ 3 ___ ___ ___ ___ ___

1. Please check discipline area: _____Dance _____Theater _____Music
_____Literary Arts _____Visual Arts _____Other

2. Please indicate cultural heritage of audience: *(American Indians - please indicate cultural region and tribal affiliation)*

Performance for:_____K-3 _____4-5 _____6-8 _____9-12 or equivalent outside school structure

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More Special Projects

SOME OTHER CROSSOVER PROJECTS:

Mid-Day Culture Breaks:
a cultural series that explores different traditions and heritages through the arts. The performances and demonstrations are free and open to the public. Held at the Aurora Fox this series is funded in part through SCFD Arapahoe County Cultural Council.

Master Artists Series:
a special series of classes with extraordinary teachers in a small class environment. The series, offered through a partnership with the University of Colorado at Denver, Extended Studies Program, is for credit and through approval of the instructor.

Neighborhood Recovery Program:
a grass roots organizing program that brings neighborhoods together through oral history, and intergenerational activities, culminating with a total community performance. This project has been implemented successfully in four Denver metro neighborhoods.

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CROSSOVER PROJECT

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Aurora, CO 80010
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770 Grant Street, Suite 228
Denver, CO 80203
(303) 366-7739

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